

Visual Art and Poetry Curriculum: Bibliography & Suggested Readings

Suggested Reading Available at the New Mexico Museum of Art Library:

William Penballow Henderson: Master Colorist of Santa Fe. (1984). Phoenix Art Museum.

An excellent resource for biographical data on Henderson as well as a comprehensive analysis of his artistic influences, inspirations, and theories.

Age: Middle School +

Michals, Duane (1996). *Salute, Walt Whitman.* Twin Palms Press.

In this monograph combining sequential images with the poetry, interviews, and diary text of Walt Whitman, noted photographer Duane Michals pays tribute to Whitman as one of his lifelong spiritual and artistic inspirations. An excellent example of the interplay between literature, visual art, and history.

Age: High School

Voss, Frederick S. (2000). *Portraits of the Presidents: The National Portrait Gallery.* Smithsonian Institution.

Frederick Voss, the National Portrait Gallery's Senior Historian, explains the creation and historical significance of presidential portraiture. Of particular interest is the importance of image during political campaigns, even in the time of Abraham Lincoln.

Age: Middle School +

Lehner, Ernest and Johanna. (1960). *Folklore and Symbolism of Flowers, Plants, and Trees.* Tudor Publishing Company.

This comprehensive study illustrates more than 200 types of flora, exploring their symbolic associations, historical uses and how botanical symbolism has passed down through the ages to continually influence how we use plants in artistic expression.

Age: Middle School +

Henderson, Alice Corbin. (1928). *The Turquoise Trail: An Anthology of New Mexico Poetry.* Houghton Mifflin Company.

Alice Corbin was a fulcrum point for the intersection of poets and visual artists in New Mexico. This anthology includes the work of famous authors like Willa Cather and D.H. Lawrence alongside painters like Marsden Hartley.

Age: Middle School +

Corbin, A., Rudnick, L.P. & Zieselman, E. (2003). *Red Earth: Poems of New Mexico.* Museum of New Mexico Press.

Originally published in 1920, this modern edition pairs Corbin's poems with artwork from the collection of the New Mexico Museum of Art, finding visual 'equivalents' for the ideas and emotions evoked by Corbin's poetry.

Age: Middle School +

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Primary Sources Available Online:

Whitman, Walt. (2003). *Complete Prose Works: Specimen Days and Collect, November Boughs and Goodbye My Fancy*. Project Gutenberg. https://www.gutenberg.org/files/8813/8813-h/8813-h.htm#link2H_4_0001.

This comprehensive collection of Whitman's prose is a treasure trove of insights into the time period. Of particular interest are his entries related to Abraham Lincoln, whom he greatly admired and frequently observed.

Age: Middle School +

The Alfred Whital Stern Collection of Lincolniana. Library of Congress. <https://www.loc.gov/collections/alfred-whital-stern-lincolniana/about-this-collection/>.

This collection of primary source material on President Lincoln includes portraits, letters, photographs and broadsides, cartoons, speeches and more.

Age: Middle School +

Cohen, M., Folsom, E. & Price, K.M. , Eds. (n.d.). *The Walt Whitman Archive*. <https://whitmanarchive.org/>.

Extensive primary source material related to Whitman as well as links to additional resources, criticism, and modern recordings of his poetry.

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Additional Online Resources:

Lincoln:

Elliot, Dr. Kimberly Kutz. (n.d.) *Abraham Lincoln and Northern Memory*. SmartHistory: The Center for Public Art History. <https://smarthistory.org/seeing-america-2/civil-war-in-art/commemorating-civil-war-abraham-lincoln-northern-memory/>.

Kutz examines depictions of Abraham Lincoln in cartoons, engravings, paintings, and sculpture throughout history and asks how the 16th president came to be recognized as a symbol of freedom and honesty despite his administration's policies to dispossess Indigenous people of their lands. Kutz's essay "...examine[s] visual depictions of Abraham Lincoln, whose image has mirrored the broader project of northern Civil War memory and mythmaking."

Age: Middle School +

Poetry:

Nemerov, H. (2022, August 13). *poetry*. *Encyclopedia Britannica*. <https://www.britannica.com/art/poetry>.

MasterClass. (2022, August 31). *Poetry 101: Learn About Poetry, Different Types of Poems, and Poetic Devices With Examples*. <https://www.masterclass.com/articles/poetry-101-learn-about-poetry-different-types-of-poems-and-poetic-devices-with-examples>.

Civil War in New Mexico:

Waldrip, William I. "New Mexico During the Civil War." *New Mexico Historical Review* 28, 3 (1953). <https://digitalrepository.unm.edu/nmhr/vol28/iss3/2>

Criticism/ Analysis of Poem from the Whitman Archive:

'When Lilacs Last in the Dooryard Bloom'd' [1865] Author: French, R.W. Print source: J.R. LeMaster and Donald D. Kummings, eds., *Walt Whitman: An Encyclopedia* (New York: Garland Publishing, 1998), reproduced by permission. https://whitmanarchive.org/criticism/current/encyclopedia/entry_67.html

Walt Whitman Quarterly Review <http://ir.uiowa.edu/wwqr> Violence in Whitman's "When Lilacs Last in the Dooryard Bloom'd" Patricia Lee Yongue Volume 1, Number 4 (1984) pps. 12-20 Stable URL:

<http://ir.uiowa.edu/wwqr/vol1/iss4/3> ISSN 0737-0679

<https://whitmanarchive.org/criticism/wwqr/pdf/anc.00382.pdf>